

Selected Experience

Supervising Sound Editor	<i>Adagio</i>		Dir. Sawyer Wiedman	2024
	<i>Lost Toys</i>		Dir. Jeremy Borchers	2024
	<i>Solace</i>		Dir. Belle Japs	2024
	<i>The Future of Fashion For All</i>		Dir. Mei Ling Marzonie	2023
	<i>Class Project</i>		Prd. Columbia College Chicago	2022
Re-Recording Mixer	<i>Adagio</i>		Prd. Josh Enos	2024
	<i>Solace</i>		Prd. Ian Haveman	2024
	<i>The Future of Fashion For All</i>		Prd. Alec Richard	2023
	<i>Munchies</i>		Dir. Carlos Mendoza	2022
Editor	<i>Her</i>		Dir. Ashlynn Egan	2024
	<i>Splinter</i>		Dir. B.K. Shnaare	2023
	<i>Press Play</i>		Dir. Nicolas Mercardo	2023
Misc. Sound	<i>Cure For Hiccups</i>	Sound Editor	Dir. Cassandra Davis	2024
	<i>Frog & Spider</i>	Foley Artist	Dir. Nora Dolin	2024
	<i>Blooming Days</i>	Dialogue Editor	Dir. Joaquin Braganza	2024

Education/Training

Columbia College Chicago | Expected Graduation December 2024
 BFA, Film and Television with a Concentration in Sound

Skills

DAWs	NLEs	Software	Professional
- ProTools	- Adobe Premiere Pro	- Adobe Photoshop	- Problem Solving
- Logic Pro	- Avid Media Composer	- Adobe After Effects	- Eye for Detail
- Ableton	- DaVinci Resolve	- FileMaker Pro	- Organization
- Reaper	- Final Cut Pro	- Microsoft Office Suite	- Time Management

References

William Cox
Post Audio Coordinator
 Columbia College Chicago School of
 Film & Television
 wcox@colum.edu

Bonita Winer
Editing and Sound Post-Production
Academic Coordinator
 Columbia College Chicago School of
 Film & Television
 bwiner@colum.edu